

Majesty

Words and Music by
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G C2/G G G7 F2/A G7/B C Em7/B Am7 C/D D7

Maj - es - ty, wor - ship His maj - es - ty. Un - to

5 G G/F# Em Em/D Em/C# D7sus D7 G C2/G

Je - sus be all glo - ry, hon - or, and praise. Maj - es - ty,

10 G G7 F2/A G7/B C Em7/B Am7 Am7(b5) G+/B Am7(b5)/C G/D G D/A G/B

king - dom au - thor - i - ty flow from His throne un - to His

14 Am7 D7 C/D D7 G C/G G Gmaj7/B G°7/Bb Am7 D7 C/D D7 G G2sus G C/G

own; His an - them raise. So ex - alt, lift up on high the name of Je - sus.

20 G Gmaj7/B G°7/Bb Am7 D7 C/D D7 B Am7 D7/A Am7 D7 C/D D7

Mag - ni - fy, come glo - ri - fy Christ Je - sus, the King.

25 G C2/G G G7 F2/A G7/B C Em7/B Am7 Am7(b5) G+/B Am7(b5)/C

Maj - es - ty, wor - ship His maj - es - ty - Je - sus who

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The image shows a musical score for a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of nine measures. The first measure has a G/D chord and a half note G4. The second measure has a G chord and a quarter note G4. The third measure has a D/A chord and a quarter note A4. The fourth measure has a G/B chord and a quarter note B4. The fifth measure has an Am7 chord and a half note A4. The sixth measure has a D7 chord and a quarter note D5. The seventh measure has a C/D chord and a quarter note D5. The eighth measure has a D7 chord and a quarter note D5. The ninth measure has a G chord and a half note G4. There are two triplets: one over the notes G4, A4, B4 in measures 2-4, and another over the notes D5, D5, D5 in measures 6-8. The lyrics are: "died, now glo - ri - fied, King of all kings." The word "kings." is followed by a long horizontal line. Below the staff, there are three bass clefs: one under the first measure, one under the second measure, and one under the third measure.

G/D G D/A G/B Am7 D7 C/D D7 G C/G G

died, now glo - ri - fied, King of all kings. _____