My Eyes Are Dry Keith Green

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¾ (intro) B	E/B B	<u>(F#11</u>	E <sup>11</sup> E	<u>3/D#)</u>	B E/I	B B	В		
My eyes are dry F# (G my prayers a C#m G#m	£ E /, i <u>#m) (F#</u> are cold n <u>(F#</u> I	my faith is <u>G#m<sup>7</sup></u> G#m <sup>7</sup>	old <u>F#/A#)</u> And, <u>F#/A#</u>	My he B I kno <u>(</u> ) B	art is ha F#	rd, E	l ought		
$(B C#m^{2})$ Oh, what can (B E/B) soft — – en B/D# E The oil is You	7 <u>B/D#)</u> be <u>B)</u> F# it up <u>(E</u> u, Your Spir	E done fo <u>(I</u> b <u>B/D#</u> 	<u>(E</u> r an old F#7 E/0 oil <u>C#m7)</u> of	B/D# C heart G# F#7// and B love	2 <u>#m<sup>7</sup>)</u> like <u>A#)</u> l	B mine, B wine		P	П
<u>(B</u> Please, wash	<u>=/D D)</u>	Γ#	<u>(F#</u>	<u> </u>	<u> </u>	D	E/B d	В	В
B F# My eyes are dry	έ Ε /,	my faith is	B old	C#m My he	G# art is ha	m rd,			
	1	anu ueau	10	me			l ought	B to be,	
$\begin{array}{c c} \underline{(B & C\#m^2)}\\ \text{Oh, what can}\\ \underline{(B & E/B}\\ \text{soft} &\text{ en}\\ B/D\# & E\\ \text{The oil is You}\\ \underline{(B & E)}\\ \end{array}$	7 <u>B/D#)</u> be <u>B)</u> F# it up <u>(E</u>	E done fo <u>(1</u> b with <u>B/D#</u>	<u>(E</u> r an old F#7 E/0 oil <u>C#m7)</u> of	<u>B/D#</u> heart <u>G# F#7//</u> and B	C <u>#m<sup>7</sup>)</u> like A <u>#)</u> l	B mine, B wine			
<u>(B</u> Please, wash	<u>E/B B)</u> me a — -	F# – new i	<u>(F#</u> n the wine	<u> </u>	<u>F#/A#)</u> Your	B bloo	E/B d	(B)	